

# DODATNI POUK TJA

## 7.RAZRED

Hello everyone ☺

Pripravila sem vam dodatne vaje iz angleščine, če boste imeli čas jih lahko rešite.

\*Vaje niso le za tiste, ki obiskujejo dodatni pouk, lotite se jih lahko vsi. Uspešno reševanje, ostanite zdravi ♥

1. Učni list št. 1 → Chuck Norris Tense review:
  - Najprej si pogledajte kratek video o tem, kdo je bil Chuck Norris (če ga še ne poznate ☺) <https://www.youtube.com/watch?v=VsabFEisZ2Y>
  - Nato rešite učni list, ponovitev sedanjkov in preteklikov. Če vas zanimajo rešitve, mi pišite na mail.
  
2. Če te zanima poezija, si preberi kratek uvod *How to read a poem*.
  - Nato nadaljuj na pesem *ODE TO THE VERB* in si preberi kratko obnovo angleških glagolov in časov.
  - Preberi pesem *MY PARENTS SENT ME TO THE STORE* in reši dane naloge.
  - Za konec se postavi v vlogo pesnika in napiši svojo pesem (lahko rešiš učni list ali pa napišeš svojo. Tema je poljubna.
  - Izdelek mi lahko pošlješ na mail: [amela.abdijanovic@osferdavesela.si](mailto:amela.abdijanovic@osferdavesela.si)  
Bom ZELO vesela vaših mailov.

Koristne spletne strani za učenje angleščine:

<https://www.learnenglish.de/>

<https://www.englisch-hilfen.de/en/>

<https://www.tolearnenglish.com/cgi2/myexam/>

Get your verb tenses correct **OR else!** Chuck Norris doesn't accept mistakes from anybody. Not even you!



**Present Simple or Present Continuous OR  
Past Simple or Past Continuous**

1. Water \_\_\_\_\_ (not/boil) at 0 degrees- it \_\_\_\_\_ (boil) at 100.
2. When Chuck Norris \_\_\_\_\_ (run) after a bad guy, he always \_\_\_\_\_ (catch) him.
3. While Chuck \_\_\_\_\_ (eat) dinner, he \_\_\_\_\_ (load) his gun.
4. Every day Chuck \_\_\_\_\_ (get up) at 7 o'clock- he \_\_\_\_\_ (not/get up) at noon. He has missions to accomplish.
5. Why \_\_\_\_\_ you \_\_\_\_\_ (call) me 20 times yesterday? \_\_\_\_\_ you \_\_\_\_\_ (realize) that my phone \_\_\_\_\_ (not/work)?
6. I can't stand Justin. He \_\_\_\_\_ always \_\_\_\_\_ (throw) things in class.
7. Right now our English teacher \_\_\_\_\_ (talk) to us about the past continuous and the whole class \_\_\_\_\_ (sleep)- they \_\_\_\_\_ (not/listen) to her.
8. Look! Chuck Norris is outside and he \_\_\_\_\_ (walk) by our school!
9. In 1850 nobody \_\_\_\_\_ (play) Minecraft. There \_\_\_\_\_ (not/be) any computer games then and worst of all- there \_\_\_\_\_ (not/be) any TV!
10. After school I usually \_\_\_\_\_ (watch) TV to relax and then I \_\_\_\_\_ (do) my homework.
11. This week my handball team \_\_\_\_\_ (practice) three times instead of two. We \_\_\_\_\_ (play) against the Halandri team on Saturday.
12. Chuck Norris \_\_\_\_\_ (drive) his Lotus very fast when a giant monster \_\_\_\_\_ (appear in front of him. He \_\_\_\_\_ (stop) in time.
13. Sorry, Mrs. Crabtree, I \_\_\_\_\_ (not/find) my English homework. I think I \_\_\_\_\_ (leave) it at my friend's house last night.
14. Chuck Norris \_\_\_\_\_ (not/believe) in ghosts. He \_\_\_\_\_ (think) they \_\_\_\_\_ (not/exist).
15. My parents \_\_\_\_\_ (not/let) me go to the Lady Gaga concert last month. They \_\_\_\_\_ (think) that the tickets \_\_\_\_\_ (cost) too much money.
16. Radio announcer says: Pele \_\_\_\_\_ (pass) the ball to Ronaldo and he \_\_\_\_\_ (kick) the ball to Messi who \_\_\_\_\_ (make) a goal.
17. As Chuck Norris \_\_\_\_\_ (draw) his gun out of the holster, the robber \_\_\_\_\_ (panic) and \_\_\_\_\_ (run) away.
18. Everyone \_\_\_\_\_ (be) scared of Chuck Norris. You can say that again.
19. Chuck Norris \_\_\_\_\_ (hate) robbers and killers. He \_\_\_\_\_ (not/need) even a gun to frighten them away.
20. Yesterday Chuck Norris \_\_\_\_\_ (become) the winner of the strongest man in the world contest.

# HOW TO READ A POEM

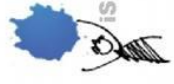
Meeting a poem for the first time? Feeling slightly nervous? Here's a simple guide to breaking the ice.

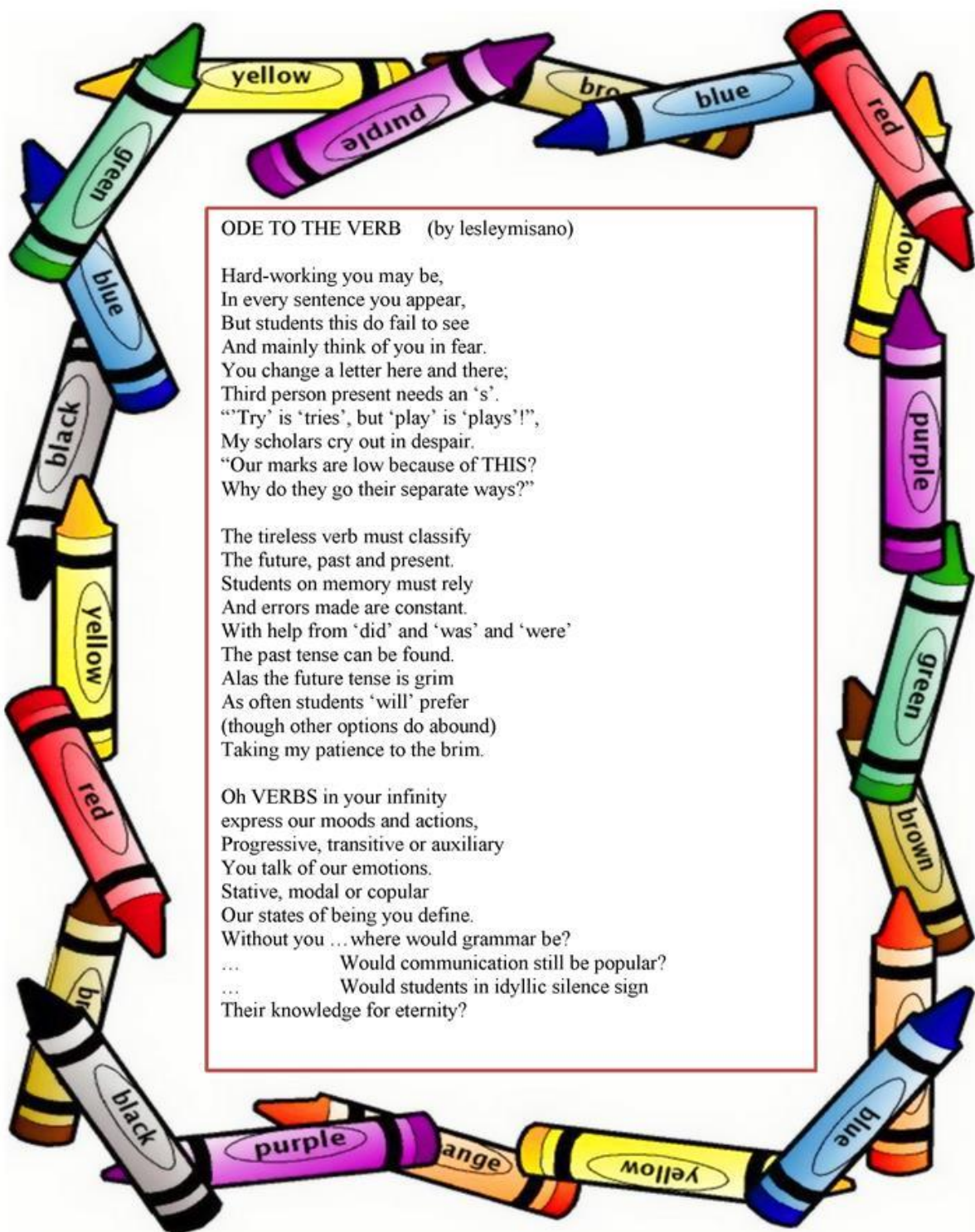
- 1 SLOW DOWN.** Read slowly. A good poet will have made every word in the poem count. Step into the poem and wander around. Take your time.
- 2 TASTE.** As you might a chocolate, or your favourite drink. Let it dissolve on the tongue. Then, taste it all over again. Yes, reading a poem is a sensual experience. Enjoy it. Savour each word, each phrase, each turn of a line. Seek out its pleasures, its mysteries.
- 3 LINGER.** Like you might with a new companion. What mood is the poem in? Let the poem start to unwind in your presence. Let yourself unwind. Begin a conversation with the poem. See where the encounter takes you.
- 4 DON'T WORRY.** You might not like the poem. It might do nothing for you. Don't feel under any pressure to like every poem you meet. You won't.
- 5 RELAX.** Hmm... the poem has got you intrigued? But you don't understand it. Not to worry. Poems aren't crossword puzzles. There's no correct answer. A good poem will offer many paths to meander along.

- 6 FIRST IMPRESSIONS.** What caught your eye when you first encountered the poem? What drew you to it? Which parts of it are lingering in your mind? What are the questions that it makes you want to ask? What do you want to ask of it? Big questions, little questions, either are okay.
- 7 LISTEN.** How does the poem sound? Are there patterns? Repeated sounds? Strange words? Long words, short words? Who's speaking? It's okay to use a dictionary.
- 8 LOOK.** How does the poem look on the page? Long lines, or interesting line breaks? Is it a well-clipped hedge or a rambling rose? Is it a set of neat flower beds, or a free-flowing meadow? It's okay to be inquisitive, nosy.
- 9 PONDER.** Start to bring it all together. Is the whole greater than the parts? What is your personal response to the poem? What do you like or dislike about it?
- 10 REFLECT.** Where has the poem taken you? How did it get you there? What has it helped you think?

The spaces in the poem are yours  
They are the place where you  
Can enter as yourself alone  
And think anything in

W. S. Graham





ODE TO THE VERB (by lesleymisano)

Hard-working you may be,  
In every sentence you appear,  
But students this do fail to see  
And mainly think of you in fear.  
You change a letter here and there;  
Third person present needs an 's'.  
"Try" is 'tries', but 'play' is 'plays!'",  
My scholars cry out in despair.  
"Our marks are low because of THIS?  
Why do they go their separate ways?"

The tireless verb must classify  
The future, past and present.  
Students on memory must rely  
And errors made are constant.  
With help from 'did' and 'was' and 'were'  
The past tense can be found.  
Alas the future tense is grim  
As often students 'will' prefer  
(though other options do abound)  
Taking my patience to the brim.

Oh VERBS in your infinity  
express our moods and actions,  
Progressive, transitive or auxiliary  
You talk of our emotions.  
Stative, modal or copular  
Our states of being you define.  
Without you ... where would grammar be?  
... Would communication still be popular?  
... Would students in idyllic silence sign  
Their knowledge for eternity?

The English ode's most common rhyme scheme is **ABABCDECDE**.

(If this brought a smile to your face, then my goal has been achieved.)



### My Parents Sent Me To the Store

My parents sent me to the store  
to buy a loaf of bread.

I came home with a puppy  
and a parakeet instead.



I came home with a guinea pig,  
a hamster and a cat,  
a turtle and a lizard  
and a friendly little rat.



I also had a monkey  
and a mongoose and a mouse.

Those animals went crazy  
when I brought them in the house.



They barked and yelped and hissed  
and chased my family out the door.

My parents never let me  
do the shopping anymore.



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[www.poetry4kids.com](http://www.poetry4kids.com)

## My Parents Sent Me To the Store Vocabulary

Match the words to the pictures

store	□
parents	□
parakeet	□
guinea pig	□
turtle	□
lizard	□
monkey	□
mongoose	□
mouse	□
puppy	□

1



2



3



4



5



6



7



8



9



10



Write the words

- Another word for shop: .....
- A small parrot: .....
- A reptile: .....

## My Parents Sent Me To the Store



Write your own poem.

My parents sent me to the store

to buy .....

I came home with a .....

and a ..... instead.

I came home with a .....,

a ..... and a .....,

a ..... and a .....

and a ..... .....

I also had a .....

and a ..... and a .....

My parents never let me

do the shopping anymore.